

Chase Goll

Denver, CO

Studio: (720) 837-0348

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www.chasegollphotography.com

EXPERIENCE

Chase Goll Photography: Freelance Photographer/Cinematographer, 2005-Present

Studio photographer for catalogs; advertising, food, editorial, fashion, action and documentary photography and cinematography

Clients: Never Summer Longboards, Sailor Jerry Rum, Coors Brewing Company, Dazzle Jazz, Wilson Lass Advertising, The Integer Group, Royal Stain Designs, Snowboarder Magazine, Transworld Snowboarding Magazine, Future Snowboard Magazine, Never Summer Snowboards, All Us Magazine, The Laundry on Lawrence, Jason Powers Photography, Schembri Goll Productions, Locals Barber Shop, Wazze Union, The Walnut Workshop, The Space Creators

The Sunset Pavilion, Colorado & India (2011/2012)

- Director of Photography/Movie Producer/Graphic Designer/Web Designer

The Beach at Mandvi Palace, Mandvi- Kutch, India (2011)

- Travel Photographer/Graphic Designer for Brochure

Theatrics Modeling Group, Denver, CO (2011)

- Fashion Photographer

Denver Creative Co-Op Studio, Denver, CO (2008/2010)

- Gallery and Studio Manager

Frank 151 Magazine, NYC, NY (2010)

- Photographer

The Dope Group, Denver, CO (2008)

- Photographer/Web Designer

Boxer Films, Los Angeles, CA (2007-2008)

- Video Production assistant

At Once Productions, Denver, CO (2002-2007)

- Photographer, Cinematographer, and Web Designer

AVDI Photography Studio, Buena Vista, CO (2005)

- Whitewater Rafting Staff Photographer

Education

The Art Institute of Colorado, Denver

Associates of Applied Sciences, Photography, March 2005

Computer Skills

- Adobe: Photoshop, Premiere, After Effects, Illustrator, InDesign, Dreamweaver, Flash
- Final Cut Pro, Soundtrack, Live type
- Digital color printing, Monitor calibration, and Color profile building
- Microsoft Office Applications
- HTML5, CSS, XML, & Java script

Photography Skills

- Holga and Diana, Plus Small, Medium and Large Format Film and Digital Camera expert
- B&W and Color Slide Film Processing and Printing
- Digital Manipulation, Retouching, and Assembly/Montage Photography as Mixed Media

Cinematography Skills

- 16mm, and 8mm Film Cameras, and Digital Camera expert
- B&W and Color Film proficient
- Green Screen and 3D Animation proficient
- Post Production: Color Correction and Retouching, Production Assembly and Sound Assembly, DVD/Menu Production